



International Season of Opera

**TONIGHT** 





## A GAIETY EVENING



#### FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



#### INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



#### ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.



#### **GAIETY THEATRE**

SOUTH KING STREET, DUBLIN 2

Telegrams: Gaiety Theatre Telephone: 771717

Directors:

Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermod Cafferky, Joe Kearns.

Resident Manager: Joe Kearns

#### **DUBLIN GRAND OPERA SOCIETY**

**Presents** 

International Season of Opera

MANON (Massenet)

ADRIANA LECOUVREUR (Cilea)

IL TROVATORE (Verdi)

MADAMA BUTTERFLY (Puccini)

LA GIOCONDA (Ponchielli)

Artistes

Lorenza Canepa, Brendan Cavanagh, Brian Donlon, Frank Dunne, Maria Luisa Garbato, Hila Gharakhanian, Bernadette Greevy, Deirdre Grier, Renato Grimaldi, Gian Koral, Marzio Lauricella, Peter McBrien, Colette McGahon, Ruth Maher, Seán Mitten, Frank O'Brien, Attilio D'Orazi, Antonio Salvadori, Stella Silva, Gines Sirera, Aurio Tomicich, Pierre Van Froshem, Ernesto Veronelli, Yoko Watanabe, Irish Ballet Company.

Conductors: Naponeone Annovazzi, Colman Pearce, Albert Rosen.

Producers: Gabriel Couret, Dario Micheli, Paddy Ryan, Marcel Feru.

Designers: Robert Heade, Dario Micheli, Patrick Murray.

Stage Director: Patrick McClellan. Assistant: Josephine Scanlon.

Chorus Masters: John Brady, Michael Smedley Francesco Prestia.

Choreography: Anne Campbell-Crawford, Jean Denise Moriarty.

Wardrobe: Teresa Castilana.

#### **Radio Telefis Eireann Symphony Orchestra**

By kind permission of the Radio Telefis Eireann Authority

The Society wishes to thank An Chomhairle Éalaíon, the Arts Council for their financial assistance.

The Society reserves the right to make unavoidable alterations without notice.

## Blooms for business

Its like being in your own office! 86 bedrooms, all with direct dial telephones as well as colour T.V. and radio. You can call on Copying, calculating and Telex services and there are three exclusive Directors Rooms for confidential meetings and meals.

# Blooms for pleasure

The Anna Livia Room – a gourmet restaurant of the highest standard . . . . the Blazes Boylan Coffee Shop (last orders 11.30 pm) for quick grills and snacks . . . . Blooms Bar where the service is cheerful and the conversation sparkles.

### Blooms the making of a legend

Blooms Hotel, Anglesea St. (off Dame St.) Dublin 2. Tel. (01) 715622.

#### **DUBLIN GRAND OPERA SOCIETY**

#### c/o GAIETY THEATRE

President: PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman: DONALD J. POTTER Vice-Chairman: JOHN D CARNEY

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, Dublin 8. (753238)

Assistant Hon. Secretary: P. BRENNAN

Joint Hon, Treasurers: DERMOT J. O'KELLY, MISS AILEEN WALSH Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

#### The Society's Guarantors

The Society's Productions have been graciously sponsored by the following private persons and business firms:

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The Society solicits similar support from other firms and individuals to enable further improvements to be made in the standard of its productions.



April 22, 24, 26

## LA GIO

#### Opera in Four Acts by A

Libretto by Arrigo Boito from "Angelo

First performed at La Scala,

#### CAST

#### in order of appearance

Barnaba, a spy of the Inquisition	ANTONIO SALVADORI
La Gioconda, a ballad singer	LORENZA CANEPA
La Cieca, her blind mother	RUTH MAHER
Zuane, boatman	SEÁN MITTEN
Isepo, a public scribe	FRANK DUNNE
Enzo Grimaldo, a Genoese noble	ERNESTO VERONELLI
Laura, a Genoese noblewoman	BERNADETTE GREEVY
Alvise Badoero, her husband	AURIO TOMICICH
A monk	FRANK O'BRIEN
A steersman	FRANK DUNNE
A singer	FRANK O'BRIEN
Two voices	
	FRANK O'BRIEN

#### IRISH BALLET COMPANY

Senators, sailors, shipwrights, ladies and gentlemen, masquers, citizens. Boys from St. Conleth's College by kind permission of the Headmaster.



RTE SYMPHONY ORCHESTRA
(By kind permission of the RTE Authority)

A warning bell will ring 5 minutes and

## CONDA

#### MILCARE PONCHIELLI

o, Tyran de Padoue" by Victor Hugo.

Milan, on 8th April, 1876.



Conductor: NAPOLEONE ANNOVAZZI

Producer: DARIO MICHELI

Choreographer: JOAN DENISE MORIARTY

Scenery designed by Patrick Murray and built in Cork Opera House

Costumes: CASA D'ARTE JOLANDA, Rome.

**Synopsis of the Scenes**Seventeenth-century Venice.

Act I

Piazzetta of San Marco.

Interval (15 minutes)

Act II

Aboard the Dalmatian ship Hecate.

Interval (15 minutes)

Act III

Scene 1: A room in Alvise's palace. Scene 2: Great hall in the Ca d'Oro.

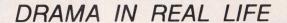
Interval (15 minutes)

Act IV

A ruined palace on the island of Guidecca.

2 minutes prior to end of Interval.





#### PLAY YOUR PART

If you are over 18 and under 65 there's an important role for you as a blood donor. It's simple it's painless and perhaps one day YOUR OWN life or the life of someone dear to you may depend on a blood donation.

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Clinics every Monday and Tuesday from 9.30 a.m. to 8.30 p.m.

No appointment needed.

This space is sponsored by

GUINNESS GROUP SALES (IRELAND) LTD.



#### **For Gaiety Theatre**

Stage Manager: PADDY JONES
Assistant Stage Manager: GEORGE McFALL
Chief Electrician: SEAN BURKE

Lighting Equipment by Bourke Strand Electric



Latecomers will not be seated during music.

The management reserve the right to make unavoidable alterations without notice.



The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways.

(Copy of by-laws)

The taking of photographs in the auditorium is strictly forbidden.



#### **Opening Monday April 29th, 1980**

For a Limited Season

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